

DRAMA

K-2

Diocese of Salt Lake City

Catholic Schools Office

Based on the Utah State Office of Education Curriculum

DRAMA

The Drama Core builds a bridge between play and learning. Beginning with kindergarten, the drama core helps us learn how to work together when we are people in a place with a problem to solve. Walking in the shoes of others helps us understand others and participate successfully in the making of a neighborhood - be it of people next door or people around the world. Below are the suggested target understandings and skills for drama/theater:

SKILL	Kindergarten	First Grade	Second Grade
ANALYZING	<p>Listen attentively to a story read aloud.</p> <p>Ask about anything not understood.</p> <p>Talk about what happened in the story.</p>	<p>Listen attentively to a live storyteller.</p> <p>List in order the events in a story or play.</p> <p>Listen and watch attentively & respectfully to the performances of others.</p>	<p>Discuss the beginning, middle, and end.</p> <p>Identify the overall message and main conflict or a character's major obstacle in a novel or play.</p>
PRACTICING	<p>Practice relaxing and concentrating.</p> <p>Practice visualizing and imagining.</p> <p>Practice moving and balancing in space.</p> <p>Practice proper audience behavior.</p> <p>Practice imitating life – animals, people, sounds, shapes, and actions.</p>	<p>Practice warm-up rituals.</p> <p>Practice moving body parts in isolation</p> <p>Practice imitating characters from an illustrated storybook</p> <p>Practice proper audience behavior.</p>	<p>Practice enhancing vocal skills volume, diction, eye contact etc.</p> <p>Practice enhancing movement skills to communicate clear character intentions.</p> <p>Practice proper audience behavior.</p> <p>Practice speaking clearly and distinctly.</p>
CONSTRUCTING	<p>Do in-role sounds/movements. Do in-role appropriate actions.</p> <p>Evaluate work and improve.</p>	<p>Create a story told by using pantomime.</p> <p>Create a story using puppets.</p>	<p>Create a new conflict scene with dialogue using characters from a well-known story or play.</p> <p>Create a story using masks.</p>

APPLYING	<p>Discuss and dislikes in a story.</p> <p>Discuss read aloud versus recording.</p>	<p>Discuss “why” one likes a story.</p> <p>Discuss “read to you” versus a story told by a storyteller.</p> <p>Use “Readies Theater” prior to acting</p>	<p>Discuss the similarities and differences – story versus daily life.</p> <p>Discuss cultures found in stories versus one’s own culture (similarities, differences).</p> <p>Use “Readies Theater” prior to acting.</p>
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