

DRAMA

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**Diocese of Salt Lake City
Catholic Schools Office**

Based on the Utah State Office of Education Curriculum

DRAMA

The Drama Core builds a bridge between play and learning. Beginning with kindergarten, the drama core helps us learn how to work together when we are people in a place with a problem to solve. Walking in the shoes of others helps us understand others and participate successfully in the making of a neighborhood - be it of people next door or people around the world. Below are the suggested target understandings and skills for drama/theater:

SKILL	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
ANALYZING	Discuss any complications appearing after the main conflict is established. Discuss the terms protagonist and antagonist as used in a story or play.	Discuss the levels of suspense in a novel or play. Analyze dramatic unity in a novel or play; interrelating all characters, situations, and locations. Identify the overall meaning in a novel or play	Analyze character function in a novel or play. Analyze character motivation in a novel or play. Analyze plot in terms of beginning, middle, climax, and endings.	Read and analyze published play scripts/from different time periods. Analyze a live theater production or a theater production seen on electronic media
PRACTICING	Practice sensory recall for all five senses. Practice planning and performing dialogue scenes between at least two characters Practice reading with expression.	Practice planning and playing scenes with three or more characters in a place with a problem to solve. Practice planning and performing scenes that demonstrate several levels of suspense	Practice emotional recall – connecting to mood and the given circumstances. Practice transforming a space into a drama world or play setting	Practice researching and building dramas from many cultures and times. Practice collaborating on performance and production skills (ensemble). Practice readers theater.

CONSTRUCTING	Create improvised scenes where sensory recall is important. Create several conflicts to add to an existing dramatization.	Create dramatizations that explore strong moods and feelings. Construct dramatizations for 3 or more characters using dramatic unity – interrelating all characters, situations, and locations.	Construct dramatizations that reveal how character motivation influences action and outcome. Transform the drama space into a play setting using transformational objects. Collaborate to write an original play script.	Create a design using concrete and symbolic elements. For the “original script.” Create, rehearse, and perform an original, script, using previously read plays as a model.
APPLYING	Keep a sensory journal – 5 senses Discuss many cultures and historical periods with our own daily life.	Discuss how and why people respond – live versus electronic media. Compare feelings in books and plays versus feelings in daily life. Compare real life vs. fiction in theater.	Compare and contrast - character motivation in a novel or play with personal motivation in daily life - settings found in novels and plays with settings in daily life.	Explain how the world of play is similar to or different from daily life. Discuss the influence and role of drama in our lives today.