

# **VISUAL ARTS HIGH SCHOOL**

**Diocese of Salt Lake City  
Catholic Schools Office**

**Based on Utah State Office of Education Curriculum**

## **LEVEL 9-12**

### **REQUIREMENTS**

**1.5 Units from the FINE ARTS  
CURRICULUM  
OF  
VISUAL ARTS  
MUSIC  
DANCE  
DRAMA**

### **VISUAL ARTS**

Using the focus of Catholic tradition in education, the Visual Arts curriculum is designed to provide a solid foundation of aesthetics, which students can use throughout their lives. All avenues of expression will be explored, encouraged and guided.

## LEVEL 9

### ART FOUNDATION: BASIC DRAWING COURSE

All students will be exposed to these basic concept requirements.

- Basic Rendering. Knowledge of line, proportion, values, composition, negative and positive space.
- Perspective. 1-point, 2-point, and 3-point perspectives.
- Aesthetics. Art appreciation and introduction to Art History movements. (Visual materials and references used; e.g., videos, etc.)
- Value System. Support and respect for peers within the classroom environment.
- Safety in handling of a variety of materials and art experiences.

Suggested Materials. Graphite pencils, charcoal, colored pencils, markers, pen and ink, 18” to 24” straight edge, portfolio, drawing pad, sketchbook. Media can be expanded based upon resources available.

## **LEVEL 10**

### **DRAWING/BASIC DESIGN**

It is expected that students will be able to demonstrate drawing concepts and spatial thinking that are advanced from the Level 9 course.

Students will be exposed to these concepts and requirements.

- Review and refine basic drawing and rendering skills.
- Explore further with new media and techniques; e.g., pen and ink, oil pastels, etc.
- Develop an understanding of architectural theory.
- Increase portfolio of work.
- Increase understanding of aesthetics and art history.
- Continue the value system environment for respecting peers and their artwork within the classroom.

## **LEVEL 11**

### **CERAMICS, ADVANCED DRAWING, ART HISTORY, CRAFTS, (e.g., STAINED GLASS, PRINT MAKING, METAL DESIGN, ETC.), AND PHOTOGRAPHY**

These classes should be offered if resources are available. Within all of these fields of study, students will expand on these concepts.

- Spatial relationships in 3-Dimensional space.
- Representational Rendering.
- Further portfolio and professional presentation.
- Further understanding of Art History.
- Appropriate care in handling materials when exposed to new media.
- Use of “Outside Artists” (Art Bank) where possible to expose students to careers and professions in the visual arts.

## **LEVEL 12**

### **FOURTH YEAR ADVANCED ART**

**COURSE INCLUDE A.P. DRAWING AND ADVANCED CERAMICS  
(INCLUDING ADVANCED CRAFTS AND PHOTOGRAPY WHERE APPLICABLE)**

#### **Prerequisites**

- Teacher recommendation for advancement.
- Student demonstrates advanced drawing, conceptual skills.
- Students have a professed desire to continue studies in art at the college level.

#### **Course Requirements**

- High skill level in area of study.
- Continued professional growth and portfolio ready.
- Exposure to the professions in the field of art. The Careers discussed. “Art Bank “ used.
- Develop self-confidence and self-worth as a developing visual artist.

# *Addendum to Fine Arts Visual*

## THE CONCEPTS OF CRITIQUE AND SELF EVALUATION.

### 1. CRITIQUE.

A detailed review, a detailed evaluation.

A criticism or critical comment on some problem, subject, or work of art.

### 2. SELF EVALUATION.

An act or instance of evaluating or appraising.

### 3. Group Assessment.

A type of assessment where the group as a whole, rather than each member is given a common mark.

In the secondary schools Visual Arts Programs the concepts of critique and self-evaluation should be taught and demonstrated. These two critical tools for success in the art world are truly needed. The teacher should teach and demonstrate for the students the difference between positive and negative critiques, self-evaluating and group assessments in a purposeful manner. Effective communication between teacher and student allows for positive growth of students and art programs.